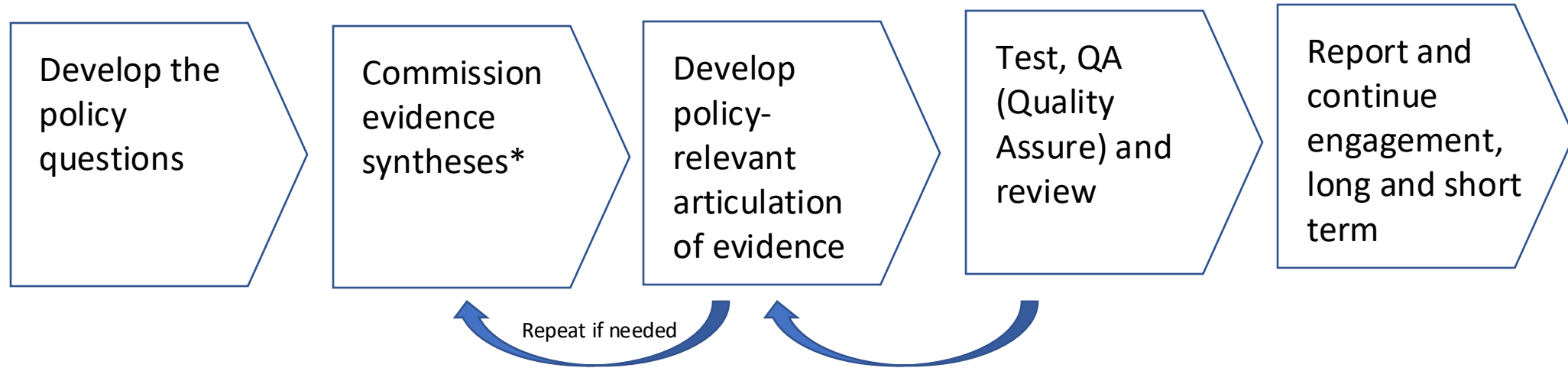


## STRUCTURE OF A GENERIC EVIDENCE-GATHERING EXERCISE

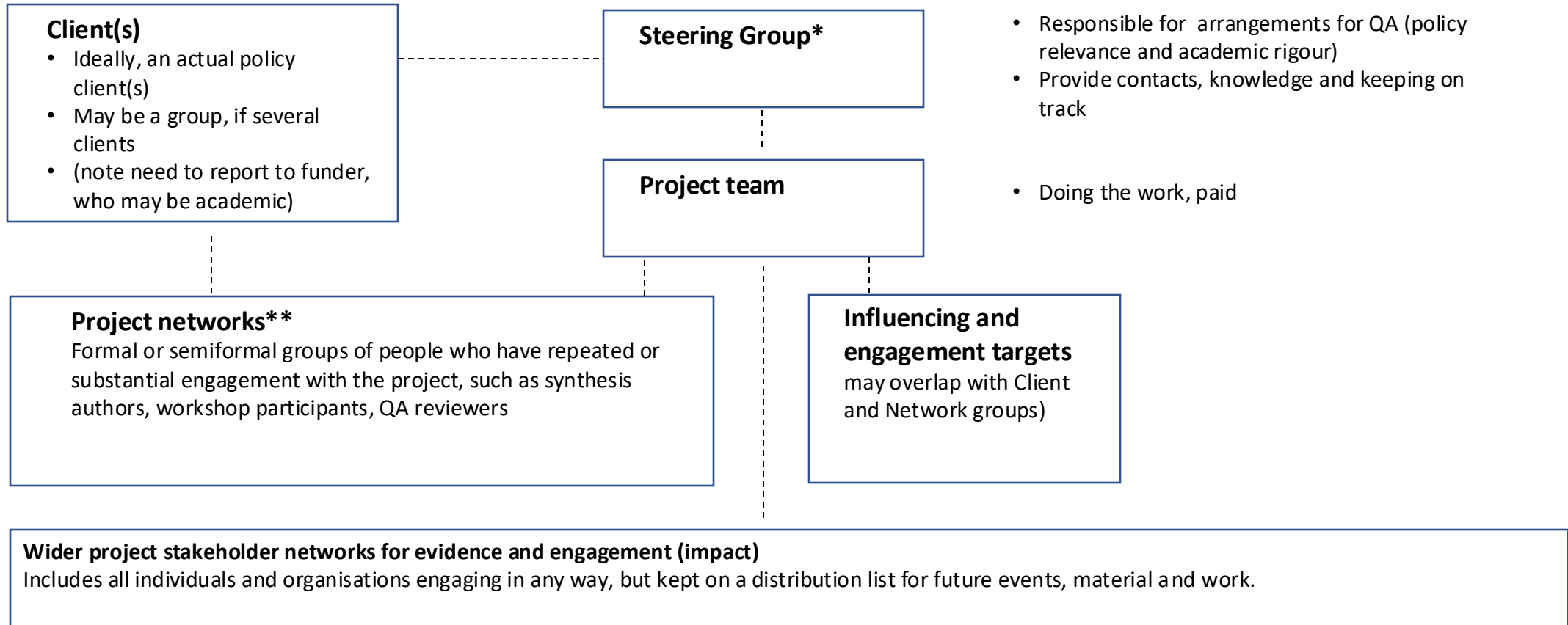


### Commentary

- Co-create with client practitioner(s) if possible
- Start engagement
- Major decisions on scope, selection of organising questions, selection of disciplines
- Co-create with client practitioner(s) if possible
- Requires in person workshop(s) or meetings
- May include "futures"
- Independent QA for academic rigour and for practitioner relevance and accessibility (multiple reviewers)
- May be multiple outputs, including non-text outputs, and versions for different audiences. Academics need to be able to generate academic outputs (may be separate from project)
- *The report is the engine, not the purpose.....*

*\* Robust state-of-the-knowledge, preferably peer-reviewed within discipline, and provided with layperson versions*

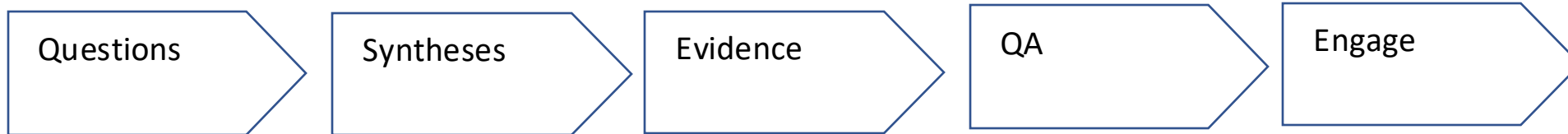
## GOVERNANCE FUNCTIONS AND STRUCTURES FOR A GENERIC EVIDENCE-GATHERING EXERCISE



*Terms such as steering, advisory, and stakeholder, and Board and Group, are used in overlapping ways. Most important is to define the functions of each part specifically for the project*

*\*\* Terms such as stakeholder and network are also used in various and overlapping ways. Major stakeholders are the client and funder.*

## STORYLISTENING AS A COMPLETE PROJECT OR AS AN ELEMENT OF A PROJECT WITH A PLURALISTIC EVIDENCE BASE



### Commentary applying to narrative evidence

- Co-creation of questions where narrative evidence is potentially particularly useful
- Questions should be informed by the storylistening framework (four functions)
- Apply storylistening framework within each synthesis commission and product
- Major decisions on selection of :
  - Types of story (eg geography, genre, medium, language, nature of source)
  - Disciplines (eg literature, many other humanities!) and sub-disciplines
  - Authors
- Apply storylistening framework to the design of events and reports
- Include narrative futures methods if sufficient time and resource
- Note that peer review of humanities syntheses papers may require careful handling
- Consider new forms of use of narrative outputs